



BIOGRAPHY, Michele Kalmadi –baritone, Updated: 12.11.2011

Performances in 2011 at:

- Teatro dell'Opera di Roma- Terme di Caracalla '2011 – Verdi: Aida – the role of **AMONASRO**, staged by *Micha van Hoecke* and conducted by the great Israelian maestro *Asher Fisch*
- Teatro "Luciano Pavarotti", Modena and Teatro Comunale, Bolzano – the title-role in Verdi's **MACBETH**, - the famous staging of *Giancarlo Cobelli*, cond. by *Aldo Sisillo*
- Göteborg Opera – Verdi: Don Carlo – the role of **RODRIGO POSA**, unde the baton of *Christian Badea*
- State Opera, Budapest, the festival "Mayfest 2011"– the title-role in Verdi's **RIGOLETTO**, with Patrizia Ciofi in the role of Gilda and José Bros as Duca.
- Teatre Principal, Palma de Mallorca – Verdi: La Traviata – the role of **GIORGIO GERMONT**, directed by *Massimo Gasparón*, under the baton of *Jari Hämäläinen*
- Royal Festival Hall, London–Bartók "Cantata Profana"-with London Philharmonic cond. by *Esa Pekka Salonen*
- National Opera, Bratislava – the title-role in Verdi's: **NABUCCO**, and **SCARPIA** in Puccini's Tosca under the baton of *Rastislav Stur*, the new chief conductor of the SN Opera Bratislava.
- Teatro Massimo Bellini, Catania – Bellini: 'Beatrice Di Tenda' – the role of **FILIPPO MARIA VISCONTI**, in December 2010, staged by *Henning Brockhaus* and conducted by *Antonio Pirolli*.

In September and October 2010 Mr. Kalmadi appeared again as **MACBETH** in a new staging of the world famous director, *Tim Albery* for the NBR -New Zealand Opera in Auckland and Wellington with a huge success. He was enthusiastically reviewed. There is really a considerable number of critiques highly favourable to him.

Recently, Michele Kalmadi has celebrated a right notable series of success in the title role of Verdi's **MACBETH** again. In the months of February to April 2009 the baritone sang this part at the Royal Opera House of Stockholm conducted by M° *Pier Giorgio Morandi*. As a consequence of the acclaim by the audience and rave press reviews he was invited by *Savonlinna Festival* to sing this role on the occasion of a guest performance of the Finnish ensemble at the 2009 *Beijing Festival*. The performance was conducted by *Jari Hämäläinen* and produced by the well-reputed film and opera director *Ralf Längbacka*.

Further in the schedule of the singer we find a re-engagement at the Stockholm Royal Opera in June 2010 this time as **SCARPIA** in Puccini's 'Tosca'. The conductor of this series is again M° *Pier Giorgio Morandi*. Just to note that Kalmadi gave this very role a high-profile interpretation at the St. Petersburg Opera under the baton of M° *Peter Feranec* in summer 2009.

The Finnish *Savonlinna Festival* hired the baritone to sing arias and in duets from Donizetti, Verdi and Puccini at the *Savonlinna Festival Promotion Concerts in Helsinki, Turku and Kuopio*, conducted by *Alberto Hold Garrido* in February 2010.

To finish the year 2009, the Hungarian baritone was requested by the Teatro Ventidio Basso (Ascoli-Piceno/Italy) to sing **COUNT LUNA** in Verdi's 'Il Trovatore' alongside with Bruna Baglioni and Piero Giulacci and conductor *Fabrizio Maria Carminati* throughout December.

During the 2009/2010 season Kalmadi returned in the title role of Verdi's **NABUCCO** to raise a cheer at the *Essen -Aalto Opera* (Germany) and was promptly booked for the future re-staging of the same opera under the baton of *Noam Zur* and *Guillermo Garcia Calvo*. Another event with identical features (country: Germany, the role: **NABUCCO**) will follow in July 2010, yet the venue is a new one: the soloist will appear at the "Thurn und Taxis Festival" of *Regensburg* in July 2010.

The ongoing stage season covers several performances at the *Budapest State Opera House*, too. Michele Kalmadi appears there as **WOLFRAM** in Wagner's 'Tannhauser' or as **RODRIGO POSA** in Verdi's 'Don Carlo'. The latter will mark a special event during the 'Budapest Mayfest', conducted by *Adam Fischer* and co-starring Norma Fantini and Ferruccio Furlanetto.

In October 2008 he made his succesful debut at *Daejeon Arts Center* in Korea with the part of **SCARPIA** in the Puccini's 'Tosca' directed by the Italian *Joseph Franconi Lee* with Inez Salazar in the Title-role and Viktor Afanassenko as Cavaradossi.

In August 2008 he performed the title-role of Verdi's **RIGOLETTO** at *Ascoli Piceno's Summer Festival* (Italy). The Orchestra Internazionale d'Italia was conducted by M° *Fabrizio Maria Carminati* in Teatro Ventidio Basso's new production. Michele Kalmadi received a great succes. The prestigious Milanese magazine „L'Opera" appreciate his Rigoletto as „a prominent artistic performance".

On the occasion of the celebration of the 'Puccini-Year', in July 2008, he sang in *Vienna* at „Wiener Opernwerkstatt Festival" the role of **FRANK** in the opera „Edgar". Michele Kalmadi was highly appreciated in the Viennese journals and critical reviews as a „strong stage personality" with „extraordinary and noble voice" (Der Standard, Die Presse, Der Neue Merker...).

In May/June 2008 he performed with sensational public succes and overwhelming critical acclaim in the European press the title-role in Wagner's „**THE FLYING DUTCHMAN**" at the *Prague State Opera*. This new production staged by *Stephen Taylor* was conducted by the young French conductor M° *Guillaume Tourniaire*. The reviews particularly praised Michele Kalmadi's dark, warm, rich and wonderful voice, the mystical aspects of his interpretation and his radiant and virile manly presence (Das Opernglas, Opernwelt, Frankfurter Allgemeine Zeitung, L'Opéra International –Paris,...).

Born in Romania, **Michele Kalmadi** reveals his precious talent early. At the age of 6 he begin with studying piano, followed later by classical guitar. He started his singing studies in Romania, where he accomplished the Opera-Faculty of the Music Academy „G. Dima" in Cluj-Napoca. He graduates at the age of 24 interpreting the role of **Nabucco**. Once he transfers in Hungary, goes on perfection his vocal abilities with M° *Eugen Sipos*, who was at his turn a student of the great Italian baritone *Riccardo Stracciari*, so he starts his connection with the Italian school of singing. As leader soloist of the Hungarian State Opera –Budapest he plays all the principal baritone characters, later with particular devotion to Verdian repertoire.

His international debut happens in Trieste –Italy with the role of **Nabucco** under the batton of *Pier Giorgio Morandi*. Since then he starts his career in European theatres and festivals such as: ROME –Teatro dell'Opera, Terme di Caracalla- Rome, CATANIA –Teatro Massimo Bellini, NAPLES –Teatro San Carlo, he returned again to TRIESTE –Teatro G. Verdi, VALENCIA –Opera, SALZBURG -Grosses Festspielhaus, WIESBADEN –Hessisches Staatstheater, KARLSRUHE –Badisches Staatstheater, ESSEN –Aalto Oper, STOCKHOLM –Royal Opera, GÖTHEBORG –Opera, PALMA DE MALLORCA –Teatre Principal, GLASGOW –Royal Scottish Opera, EDINBURG –Festival Theater, BORDEAUX –Grand Théâtre, WARSAW –National Opera, PRAGUE –State Opera, SPOLETO –Festival, PERTH –Festival, SAVONLINNA –Festival, St. MARGARETHEN –Festival, DORSET-OPERA Festival, SCHWERIN –Castle Festival, ATHEN –Herodes Atticus Odeon, ROTTERDAM –Companions Opera in'Ahoy',...He performed concerts and recitals at the LONDON –Barbican Hall, MANCHESTER –Free Trade Hall, ZÜRICH –Tonhalle, MINNEAPOLIS –Orchestra Hall, SAO PAULO –Sala Sao Paulo, MÜNCHEN –Philharmonie in Gasteig, PRAGUE –Rudolfinum, BERLIN –Konzerthaus, BUDAPEST –Palace of Arts, HELSINKI –Finlandia Hall, WIESBADEN –Kurfhaus, VIENNA –Musikvereinsaal,...

He performed with several important **conductors** as Tiziano Severini, Gianluigi Gelmetti, Pier Giorgio Morandi, Fabrizio Maria Carminati, Ascher Fisch, Janos Acs, Marcello Viotti, Steven Mercurio, Christian Badea, Will Humburg, Günther Neuhold, Hubert Soudant, John Neshling, Osmo Vänskä, Alain Lombard, Kent Nagano, Jacek Kaspszik, Sir Richard Armstrong, Peter Feranec, Adam Fischer, Ervin Lukacs,...and well known **directors** as Pier'Alli, Hugo De Ana, Gianfranco De Bosio, Beppe De Tommasi, Giorgio Pressburger, Joseph Franconi Lee, Stefano Vizioli, Mario Monicelli, Ralf Längbacka, Bernard Broca, Antoine Selva, Marek Weiss-Gresinski, Vaclav Veznik, Olivier Tambosi, Henning Brockhaus, Vilppu Kiljunen, Uwe Wand,...